

# University of Pretoria Yearbook 2016

## Drama and film studies 110 (DFK 110)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	10.00
<b>Programmes</b>	<a href="#">BA Extended Programme</a> <a href="#">BA Humanities</a> <a href="#">BA Languages Languages</a> <a href="#">BA Law</a> <a href="#">BA Visual Studies</a> <a href="#">BDram Drama</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 1

### Module content

The languages of drama and film

This module introduces the languages of drama and film as well as approaches to drama and film analysis. In addition, historical and contemporary drama and film theories will be used to read various drama and film texts.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

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